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The Montclarion, April 17, 1975

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MONTCLARION

Vol. 50 No. 11

Montclair State College, Upper Montclair, NJ 07043

Thurs., April 17, 1975

Messina Resolution Passed, Genova Elected to Board

Finances, Access Mulled by NSL

By Janet Byrne

Student financial aid and student access to the files their school has on them were the priorities at this year's National Student Lobby (NSL) conference, held last weekend in Washington, D.C.

The NSL is a registered body across the country that attempts to influence Congress in supporting legislation favorable to students.

A BILL that will directly benefit resident assistants (RA's) was initiated by Michael Messina,

SGA president and one of MSC's representatives at the conference, and was passed unanimously by the NSL.

The resolution proposes that the "unrealistic" federal ceiling of \$3000 currently on student financial aid packages be raised.

The existing ceiling, the bill reads, "is such that if an individual's total package (Basic Educational Opportunity Grant plus college employment salary) exceeds the ceiling...it is necessary to take the loss through salary since either the entire grant...must be eliminated, or the entire grant accepted."

In the past, Messina explained, RA's in particular have been denied full salaries because of the ceiling.

AT THE conference Angelo Genova, a senior at MSC and former president of the New Jersey Student Association (NJSA), was elected to the NSL's Board of Directors.

The NSL lobbied in support of a law intended to give students the right to see and challenge their confidential school records, due to apprehension that a bill presently in Congress will negate the effectiveness of what is commonly known as the Buckley Amendment.

Briefly, the Buckley Amendment provides that:

- 1) all students and parents shall have access to students' educational files and the right to a hearing to challenge any misinformation in those files and
- 2) all educational institutions that do not comply will become ineligible for Federal funds.

THE COUNTER legislation now in Congress proposes that the second provision of the Buckley Amendment be eliminated.

Proposals were made and passed by the NSL to add an

additional \$110 million to the Supplemental Educational Opportunity Grant (SEOG) program to put the \$135 million left over from this year's Basic Educational Opportunity Grants (BEOG's) toward next year's and to allocate \$120 million more to College Work-Study.

The House of Representatives has suggested that SEOG funds be reduced by 50%. Manny Menendez, SGA vice-president and another of MSC's representatives at the NSL conference, called any fading out of student aid programs "dangerous." Menendez equated the suggested monetary cutback with "a cutback to the accessibility of college."

THE NSL's proposed increase in BEOG funds would allow, for the first time since the BEOG program began, a maximum grant of \$1400 per student.

According to Randall Richards, Director of Financial Aid at MSC, 416 MSC students receive BEOG's, 280 receive SEOG's and 330 are involved in Work-Study.

Menendez said he was "very disappointed" with the organization of the NSL conference. "It was put together very haphazardly," Menendez commented.

KEN MALMUD, SGA vice-president of Academic Affairs, a third representative at the conference, agreed that the conference was "plagued by poor organization." The entire conference lasted from Fri., April 11 to Tues., April 15.

Lacking Equipment

Daly Questions MSC Priorities

By Donald Scarinci

Joseph T. Daly, Fire and Safety Supervisor, questioned the priorities of the campus administrators in regard to departmental financing and called for an autonomous fire and safety department earlier in the week.

"We're lacking the essential equipment for doing our work," Daly said. "Requests for new equipment were put in the budget since I first became Fire and Safety Supervisor three or four years ago," he continued, "and nothing's been done."

DALY NOTED that his department has only one vehicle which is a three-wheel scooter that is "dangerous during winter." He said a maintenance type van is required to transport the more than 300 fire extinguishers on campus.

Daly also said that his walkie-talkie system is too old and cumbersome and that he would need at least three more men to run his department.

Presently the fire and safety department operates with two men who, according to Daly, must instruct security personnel in fire alarm systems, insist in fire drills and carry on building inspections.

DALY ALSO called for his department to be separated from the security division saying, "You cannot have a good fire and safety department unless the department runs itself."

Daly added, "I always felt a need to have a

board set up representing a supervisor from each trade to evaluate what problems may lie in their areas that have not been aired out." The board would consist of emergency areas, electrical, plumbing and ground crews, he continued.

Though, Daly said, there is nothing wrong with the individual departments, a board would bring everyone's problems to each other.

CITING REASONS for the autonomy of the fire and safety department, Daly said that he would have a direct control over the inventory of his department. He also said that he would be more able to handle an emergency should one arise.

Vincent B. Calabrese, director of administration and finance said the fire and safety department is more efficient the way it is now. He said that any change would be a duplication of resources.

Calabrese noted that Daly has the right to transfer any of the 32 men in the department of security. Daly also has access to the five vehicles used in security, he said.

DALY DID admit that "As a whole our college is number one as far as equipment. What I've found," he continued "is that there is an apathy on academic areas on the needs of fire and safety."

James Lockhart, director of security, was not available for comment.

Do You Know These Men?



To Meet Them as Well as Other SGA Executive Candidates, Turn to Page Four

DATEBOOK

TODAY, THURS., APRIL 7
EXHIBIT. Paintings by Richard Mayhew, Gallery One, Life Hall. Monday through Friday, 9am-5 pm. Free.

APPLICATIONS AVAILABLE. For summer housing, at the Educational Opportunity Fund (EOF) office, the off-campus housing office, the Registrar's office, the admissions office and the housing services office.

HEALTH FAIR. Sponsored by the Health Professions department and the Student Health Professions Club. Student Center ballrooms, noon-6 pm. Free.

ART FORUM. Lecture/discussion featuring sculptor Jane Kelly Morais, sponsored by the fine arts department. Calcia Auditorium, 1 pm-3 pm. Free.

ENVIRONMENTAL EXPO. Exhibits, films, discussions sponsored by the Conservation Club. Life Hall cafeteria, 7 pm-10 pm. Free.

FILM. "Death in Venice" as part of the Thomas Mann Centenary Celebration, "The Artist as Naked Man." Sponsored by the International Film Festival of the School of Humanities and the English department. Mallory Hall room 155, 8 pm. Admission: \$1.

LECTURE. "Consumer Health and the Health Professional," featuring

Dr. James Rosser, sponsored by the Panzer Trust Series. Center ballrooms, 8 pm. Free.

FRI., APRIL 18
CONFERENCE. "New Jersey on the Eve of the Revolution," sponsored by the Student Heritage Bicentennial Committee. Various locations around campus, 12:30 pm-10 pm. (Call 893-4333 or 893-4314 for information).

FACULTY RECITAL. Featuring pianist Stephan Young. McEachern Recital Hall, 8 pm. Free.

LACROSSE. Fairleigh Dickinson University/Madison. Sprague field, 8 pm.

SAT., APRIL 19
CONFERENCE. "New Jersey on the Eve of the Revolution," sponsored by the Student Heritage Bicentennial Committee. Various locations around campus, 9:30 am-3:45 pm. (Call 893-4333 or 893-4314 for information.)

BASEBALL. Trenton State College. Pittser Field, 1 pm.

TENNIS. New York University. Tennis courts, 1 pm.

MASS. Sponsored by Newman community. Newman House, 6:30 pm.

CULTURAL SERIES. Concert featuring the Peabody Contemporary Chamber Ensemble, sponsored by the office of cultural programming. Calcia

auditorium, 8 pm. Admission by subscription or students \$1.50 and adults \$3 at door.

SCHOLARSHIP DINNER/DANCE. Sponsored by the Italian Club. Center ballrooms, 8:30 pm. Admission: \$12.50.

SUN., APRIL 20
MASS. Studio Theater, 11 am.

CONCERT. Featuring the Montclair String Quartet. McEachern Recital Hall, 4 pm. Free.

CONCERT. Featuring the Contemporary Gospel Ensemble. Center ballrooms, 5 pm.

MON., APRIL 21

FILM. "Introduction to the Enemy," sponsored by the Council on International and National Affairs (CINA). Center ballroom A, 11 am and noon. Free.

LECTURES. "The Role of the Statistical Consultant in a Large Industrial Firm" at 11 am; "General Modeling Techniques" at 2 pm, both featuring Dr. William H. Lawton, sponsored by the mathematics department. Math/Science room 114. Free.

TENNIS. Kean College of New Jersey. Tennis courts, 3 pm.

LECTURE. "Cultural and Social Crosscurrents in Europe, 1789-1825" featuring Dr. Roger Moorhus. Sponsored by the Interdisciplinary Lecture Series of the School of Humanities. Center ballroom B, 3 pm. Free.

LECTURE. "Special Education: Teaching Handicapped and Deaf

Children," featuring Sister Joan Walters, SC, MA. Sponsored by Newman community. Newman House, 7 pm. Free.

LECTURE. "Realistic Bible Interpretation" featuring Dr. Grosvenor Rust. Center fourth floor meeting room one, 7:30 pm. Free.

PARTY. Sponsored by the College Life Union Board (CLUB). Center ballrooms, 8 pm - midnight. Admission: \$SGA ID \$1.

TUES., APRIL 22

CAMPAIGN SPEECHES. By candidates for SGA executive positions. Center ballroom B, noon.

FRIENDSHIP SUPPER. Sponsored

by Newman community. Newman House, 5:30 pm. Free.

LECTURE. "Sex Role Revolution: Stage Two" featuring Betty Friedan, sponsored by CINA. Center ballrooms, 8 pm. Admission: SGA ID free, others \$1.

DRAMA/TAPE. Readers' theater production of "Fiorenza" and Thomas Mann taped lecture, as part of the Thomas Mann Centenary Celebration, "The Artist as Naked Man." Sponsored by the International Film Festival of the School of Humanities and the English department. Calcia auditorium, 8 pm. Free.



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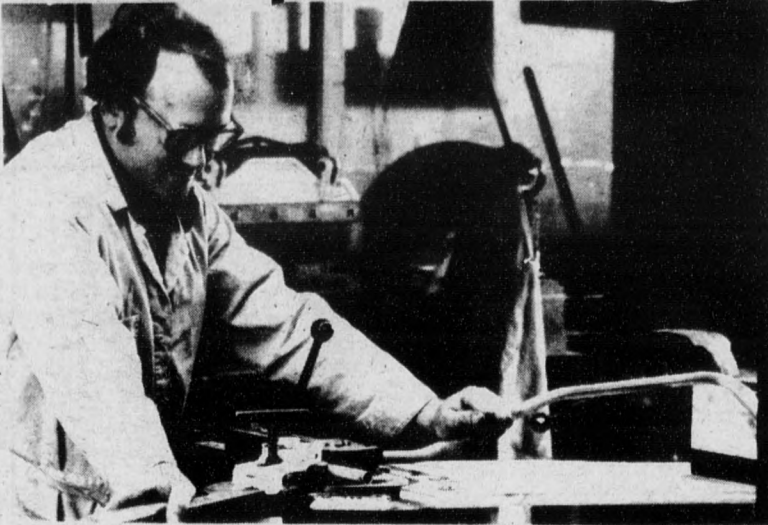
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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

Friedan to Speak Here

By Debbie Kaslauskas
Betty Friedan, a feminist leader and founder of the Women's Liberation Movement, will give a lecture entitled "Sex-Role Revolution State Two," on Tues., April 22, at 8 pm in the Student Center ballrooms, to be sponsored

Company Makes Backpack Racks



FINISHING TOUCHES: This industrial arts student oversees the production of backpack racks, a product of the newly-formed Pak-n-Rak Company, organized by students to "represent industry accurately."

By Irene McKnight

Pak-n-Rak, a company designed to make and sell backpack racks, has been formed by the "Management and Production Technology" class and "Industrial Design" class of the industrial arts and technology department at MSC.

The backpack racks can be used to hold canvas backpacks of different sizes. Backpacks can be used by students to eliminate briefcases, plastic bags, or carrying spare books.

ACCORDING TO Vincent Walencik, teacher for the management class, the corporation is the only organization on campus to "represent industry accurately."

In the past, students in the "Management and Production" class have manufactured such products as chess sets, barbeque sets, cigarette containers and hashish pipes but this is the first time that they worked with the "Industrial Design" class.

Walencik described the class as the "corporate brains" of the organization, while the Industrial Design class does the actual work.

EACH STUDENT in the class has a position in the corporation and stock and bonds have been sold by the company. The value of the stocks has increased by 20%.

Walencik noted that one of the requirements for the course is that the corporation is profitable, since "no one goes into business to lose money." By the end of the course, the corporation will probably be worth over \$1000 and at this time they will liquidate.

The backpack racks, which will sell for \$20 to \$25, are valued at \$65. Pak-n-Rak is also sub-contracting a company which sells backpacks, so that students can receive these at a reduced rate. The racks will be available in two weeks.

Officers Sponsor Movement For Ambulance Acquisition

By Donald Scarinci
Two campus police officers and support a volunteer ambulance service, which would be run entirely by student volunteers.



FORESIGHT: Students lined up to have their eyes examined for free at the Eyemobile on campus in front of the Student Center yesterday. This visit by the Eyemobile was sponsored by the health professions department's Health Fair, which concludes today.

by the Council on International and National Affairs (CINA).

Friedan's book, "The Feminine Mystique," launched the Women's Liberation Movement when it appeared in 1963, and since then she has been the leading spokeswoman for women's rights. She is a founder of the National Organization for Women (NOW) and of the National Women's Political Caucus.

FRIEDAN'S DEFINITION of feminism, as it appeared in McCall's Magazine (Aug., 1972) is, "That women are people, in the fullest sense of the word, who must be free to move in society with all the privileges and opportunities and responsibilities that are their human and American right. The liberation movement is a human rights movement."

She believes that the Women's Movement is not "sex-class warfare." The realities of the movement are: "the fight for good jobs and equal pay, maternity leaves, income tax deductions, the right to abortion and child care centers, the ability to get credit cards and mortgages, economic protection in divorce, running for office and being yourself with men."

In a speech given at the opening session of the Women's Political Caucus in 1971, Friedan stressed the need for women to become politically active. "If the movement doesn't become political, it will peter out; it will turn against itself and become nothing. It will abandon whole generations of women who have been turned on to something more in their lives than house work."

SHE CONTINUED, "Women must be committed to the rights and interests of women and to human priorities. We have dealt with human life and we can serve politics in terms of human life."

Friedan has lectured at hundreds of Universities here and abroad and has been described as a "transcendent figure" in the Women's Liberation Movement. Admission is free with a valid SGA ID and \$1 for others.

An ambulance that will be on sale in July was displayed on the MSC campus yesterday. It was brought here by Anthony Wieners and Phil Werner, the two officers who began the petition drive.

WIENER SAID, "It's been talked about but you need some action before you do anything." They have a meeting with Vincent Calabrese, Vice-President for Academic Affairs on Monday, and will make the proposal to the SGA in the near future.

According to Wieners, "The Montclair Ambulance Corps said it was a good idea and they are willing to help in the training of student personnel."

Wieners noted that Kean College has had a 24-hour ambulance service run by students for a year and a half. The SGA at Kean bought the vehicle.

PROBLEMS SUCH as a campus location and yearly maintenance costs must still be worked out, according to Wieners.



RAISIN' THE RAFTERS: This all-black choir participated in the performing arts competition of the Essex County Teen Arts Festival, held Sunday in Studio Theater.

Recommend Craft Shop Relocation

By Barbara Ponsi

At a meeting of the Space Allocation Committee on April 8, it was recommended that the craft shop be moved from its present location adjacent to the Rathskellar to the former snack bar in Life Hall.

THE CRAFT Shop is an extracurricular activity open to all students on campus. There, they work autonomously, doing ceramics, leatherwork, jewelry making, sculpture, and painting, and on some occasions they sell their work.

Committee member Manny Menendez explained that the existing space was inadequate for the large number of students presently using the craft shop facilities. "We received a petition signed by 500-600 students stating a need for a larger area which would be more conducive to carrying out creative activities."

STUDENT CENTER director Michael Loewenthal said of this recommendation, "This is not yet an official decision but if it does come through, the current consideration is to extend the Rathskellar into the space which would be vacated." Such action would entail an extension of the current liquor license and the purchasing of additional furniture.

Loewenthal estimated that 80 additional people could be accommodated if this action was taken, alleviating the long waiting lines. "This is an easy transition to make. We do not anticipate any difficulty in getting the license extended because we have a very good record."

ADDITIONAL RECOMMENDATIONS of the committee include temporarily assigning the two classrooms in Chapin Hall to Annex One. I am adamantly opposed to classes in dorms," Menendez stated vehemently, "because it is an invasion of privacy."

Menendez further justified the movement of the craft shop to larger facilities. "Students need activities and at the present time activities are minimal on campus. The craft shop is an important vehicle towards meeting this need."

Also, there would be economic advantages because the Life Hall snack bar is already equipped with counters and running water so new facilities would not have to be installed." He also cited proximity to the main campus area as an additional advantage of this location.

ACCORDING TO Menendez, these proposals will be enacted as soon as it is possible for the committee to do so.



CLEAN CARS: Hard-working members of Alpha Kappa Psi conducted a two-day car wash last Thursday and Friday in the parking lot behind Webster Hall.

PRESIDENT

Robert Hicks
Political Science (1977)

SGA legislator; president of Stone Hall; member, Student Personnel Advisory Committee; member, All-College Advisory and Coordinating Council; member, Student-Faculty Relations Committee.

"I feel that the SGA has failed in serving the students of MSC. This can be changed if the leadership puts the proper emphasis on the proper areas. I don't think this has been the case in the past."

Leo F. Jacoby
Political Science (1977)

SGA activities: Cabinet member, vice-president of external affairs, legislator, co-chairperson of Welfare Committee, co-authored new Rights and Responsibilities bill; help set up appeals board after the AFT strike. MSC representative to New Jersey Student Association.

"There are many changes which have to be made at MSC. Communications between students and students, faculty and students, etc. are very poor. The question of a tuition hike is again filtering through the State House. There are many other problems that must be taken care of and I feel that I have the experience, dedication and knowledge to implement the necessary changes and to bring the community atmosphere."

Manny Menendez
Recreation (physical education)

(Pictured from left to right at the bottom of page one) minor/business (1976)

SGA executive vice-president; chairman, Montclair Transportation Authority; member, All-College Coordinating and Advisory Council; member, Space Allocations Committee; member, Handicapped Facility Committee; member, varsity soccer team; Dean's List;

"This past year I served as SGA executive vice-president. In this capacity I both learned the operations of the SGA and equally learned its importance and need for qualified, experienced leadership...that listens! What is needed is for the SGA 1) to represent you and your needs, 2) to listen and ask before doing and 3) to let you know where your money is going."

Harry Morales
Economics (1976)

Write-in candidate: SGA legislator; member, Housing Usage Committee; member, Student Center Policy Board; president, Latin American Student Organization (LASO); student representative, the President's Affirmative Action Commission.

"I hope to provide the students of MSC with a more responsive government, one which will not dread the administration but be assertive in achieving rights that are basic to all students. I would also strive to possibly augment SGA services such as the legal aid and prescription programs."

VICE-PRESIDENT

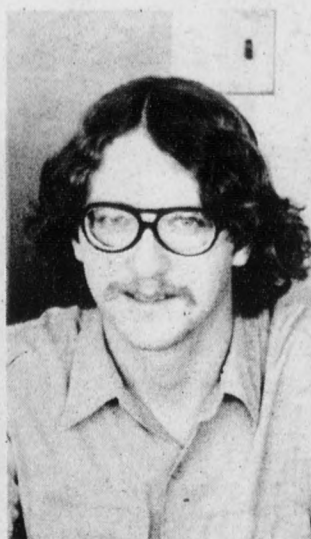


Paul Scaffidi
Political Science (1976)

SGA activities: Cabinet member, legislator, member, Student Appeals Board, co-author, Student Rights and Responsibilities bill. Member, Council on Commuter Affairs (COCA), member, Off-Campus Housing.

"I feel that the present SGA has not sufficiently met its obligation in fulfilling student needs. Further, I feel that the position of vice-president is one which can be utilized to effect certain changes in both the SGA and the MSC campus."

TREASURER



John P. Johnston
Sociology (1976)

SGA legislator; member, Appropriations Committee; member, Student Center Policy Board; member, Off-Campus Housing Committee; knowledge of basic accounting.

"I feel that I can handle the job. I have a good working relationship with the Class One organizations. The SGA treasurer is a very powerful position, one that must be filled by an honest and responsive person."



Pamela Lerner
Political Science (1977)

SGA legislator; resident assistant (RA), Bohn Hall; officer, sophomore class; member, Appropriations committee; member, Political Science Advisory Committee; RA Board officer.

"I want to be able to supervise and determine the policy of exactly where the SGA funds are allocated. From these funds, I want to see that the money is allocated most efficiently to benefit all of the MSC students."

PETITIONS AVAILABLE

for SGA legislative positions!

AVAILABLE: Mon., April 21 in the SGA office!

DEADLINE: Mon., April 28 at the SGA office by 4 pm!

ELECTIONS:

Wed. and Thurs., May 7 and 8
in the Student Center lobby!

MORE INFORMATION IS AVAILABLE AT THE
SGA office, fourth floor, STUDENT CENTER!

SECRETARY**Maryanne E. Preztunik***Political Science/French (1977)*

SGA legislator; member, Academic Affairs Committee; member, Student Library Advisory Committee; member, Faculty/Student Relations Committee; member, Goals and Objectives Committee; member, French Club; participant, security force evaluation investigation.

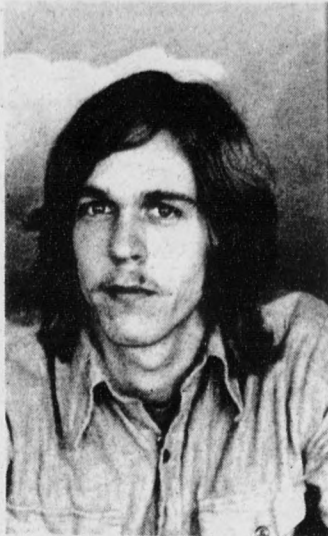
"In the position of SGA secretary, I would 1) represent you, especially regarding Trenton-based matters (No tuition increase!), 2) maintain a continuous check on the security force following the evaluation committee's report, 3) urge the adoption of the SGA's course information booklet as a college program, 4) use my position on the Goals and Objectives Committee to head MSC in a direction more oriented toward expansion and the establishment of more professional programs

BOARD of TRUSTEES REPRESENTATIVE**Kenneth C. Blank**
Psychology (1976)

Member, All-College Advisory Council; member, Goals and Objectives Committee.

"Within the structure and framework of MSC, the Board of Trustees is the final decision maker on policy. Within this framework student input into the decision-making policies has been uncoordinated to say the least. Decisions have been made concerning every one of us, from the re-appointment of faculty members to the budgets of the six schools, all without a clear concise student viewpoint. I believe this should change and change now! I spent almost six years working on the docks of the New York waterfront, two of those years

as a mediator between rank and file workers and insensitive union officials. I've learned my lesson well."

**Mark W. Dienemann**
Political science (1978)

SGA legislator; participant, New Jersey Student Association; member, SPAC.

"I feel that I would be the best person to fulfill the requirements for this position. I want to be active with the decisions that are rendered by this very important board. I want to help students in their concerns, and as a dorm student, in fact the only one running for this position, I will be the most accessible candidate."

**Kenneth Malmud***Political science (1976)*

SGA legislator; assistant to SGA vice-president; SGA vice-president of academic affairs; member, Presidential Search Committee; chairman, Montclair Athletic Commission; member, Student Center Policy Board.

"After three years at MSC, I have developed an expertise with regard to problems facing the students here. I have also served on the Board of Trustees' Presidential Search Committee and through this I've developed a knowledge of the board and its membership. This knowledge can be applied toward solving a number of pressing problems that can only be dealt with at the Board of Trustees level: 1) a union contract that limits the options of college to establish a school calendar suitable to student needs, 2) contractual limits on student evaluation and input into the promotion of faculty and 3) a Board of Trustees resolution to establish a

Campus Police Force (which could carry nightsticks and possibly eventually guns) as opposed to a Campus Security Force which we used to have."

**Barbara Nahas***Biology (1976)*

Senator, Schools of Mathematics and Science; president, Sigma Eta Sigma; laboratory assistant for "Botany and Cell Biology" course; Dean's List, all semesters.

"The effective output of wise and concerned individuals in a society is dependent upon the spectrum of education available. As a member of the MSC Board of Trustees, I intend to project my concern that the curriculum and facilities available at MSC be further enhanced to meet the needs of students and citizens of today's society."

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**Come hear the candidates give their speeches
on Tues., April 22 at noon
in Student Center ballroom B!**

VOTE!

Candidates Contend on Tuition, Unity

By AnnKaren McLean

Candidates for the 1975-76 SGA executive positions met at the annual MONTCLARION press conference early this week to express their political ideologies and show off their campaign t-shirts to the MSC student body through all avenues of campus media.

The candidates addressed the student press, WMSC, and the Student Filmmakers' Association in regard to such major issues as tuition, campus security and parking.

The conference, which took place on Tuesday afternoon in the Purple Conference room on the fourth floor of the Student Center, while open to the entire MSC student body, was attended for the greater part by friends and followers of the candidates.

In his usual, calm demure, Presidential candidate Manny Menendez, current SGA executive vice president, has taken what he calls a "realistic standpoint" about the tuition issue.

Prefacing each of his statements with "May I interject...?" Menendez said that, having recently returned from the National Student Lobby Conference, he recognizes the acute possibility that tuition will be increased in the near future.

"Let's just make sure that tuition does not jump out of reach of many students...especially the underprivileged," he reaffirmed.

SGA legislator Bob Hicks is also vying for the top spot in MSC's student government, and he more than any other candidate is determined to fight the tuition increase tooth and nail.

Stating that students are his first and foremost concern, Hicks emphatically stated that he will do whatever is necessary to avert an increase in tuition, and he is appalled by the other candidates' passivity about the issue. Hicks offered no practical solution to the problem.

NJSA WILL HELP

Citing the influence and potential power of the New Jersey Students' Association (NJSA), Presidential candidate Leo Jacoby said he will invoke the services of that organization to avert a tuition hike at New Jersey's

state colleges.

Jacoby, who presently serves as the SGA's vice president of external affairs, recently lost an election to the presidency of the NJSA by two votes to Stockton State senior Scott Stark. "We have written up tax proposals," said Jacoby, who is interested in showing "where the money is coming from, and what is being done now."

Harry Morales, better known as "El Demanding One," is a write-in candidate for the Presidency in the upcoming elections. According to the constitution of the SGA, a student must have a cumulative average of 2.5 to have his name appear on the ballot, and according to Ron Troppoli, chairman of the SGA elections committee, Morales' average was below this mark.

Morales believes that "the SGA is the strongest force on campus." He is against the tuition increase and is outspoken on this and numerous other issues.

Political science major Paul Scaffidi is the uncontested candidate for SGA vice president. Scaffidi feels that the present SGA "has not met its obligations in fulfilling student needs." He feels that "the position of vice-president is one which can be utilized to effect certain changes in both the SGA and the college campus."

The SGA is a half-million dollar corporation. Two students who want to hold the powerful purse strings as treasurer are Pamela Lerner and John P. Johnston. Johnston was formerly a member of the now-defunct "Galumph," the student publication that was dissolved because of financial maladministration.

PUBLICIZE MONEY MATTERS

Lerner considers the position a controversial one, and believes that students should be made more aware of how the "\$60 SGA Fee" is distributed among the Class One organizations. She plans to publicize the distribution so that each student will know where his or her money is going.

Maryanne Preztunik, the uncontested candidate for SGA secretary, emphasized that the position of secretary is important. She wishes to re-establish SGA

informational forums, such as the ones which occurred during last November's AFT strike.

RELATIONSHIP

The SGA-endorsed candidate for student representative to MSC's Board of Trustees was not present at the press conference to inform the student body as to why he received that endorsement. At any rate, Kenneth Malmud is the current SGA vice president of academic affairs, and he felt, according to a written statement to the MONTCLARION, that he has experience and the wherewithal to handle the prestigious position.

He has served on the Board of Trustees' Presidential Search Committee. He feels that he can "employ this knowledge and working relationship to solve a number of problems that can only be dealt with at the Board of Trustees level."

Mark Dienemann, also a Board of Trustees representative contender, is a freshman political science major. Dienemann has informed the paper that he serves on the Committee of External Affairs, a member of the SPAC for political science, has participated in NJSA activities and has recently been endorsed by MSC's Committee Against Racism. Dienemann asserted that his living on-campus would make him more accessible in this position.

AGGRESSIVE

A third candidate for student representative to the MSC Board of Trustees is Kenneth C. Blank. "I've learned my lesson well concerning the formal and informal methods of influencing peoples' decisions. If one word could sum up my life, that word is involvement!" Blank told the press that one of his major qualifications for the position is his aggression - and, he added, with a name like Blank, you gotta be aggressive!

Barbara Nahas, also a candidate for the Board position, was not at the conference but later told the press that she hopes "to enhance the facilities and needs of students and citizens of today's society."

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MONTCLARION

Vol. 50, No. 11

Thurs., April 17, 1975

Mike Finnegan

editor-in-chief

Dia Palmieri

managing editor

Lillian A. French

editorial page editor

Comes Across

At Tuesday's mismanaged and extremely congested press conference for SGA executive candidates in next week's election, very little got across what with the audience consisting mainly of candidates' supporters and the pressures of time making the whole affair seem almost futile.

But in back of it all, one presidential candidate did seem to grasp the opportunity to speak sincerely and he generally came across well. An informal poll of the MONTCLARION staffers found that he is the choice of most of the organization members.

This candidate is Manny Menendez and the newspaper supports his candidacy.

Menendez had genuine concerns which he will genuinely look into. His stand on tuition increases is a realistic one, since in the light of recent events such a rise seems overwhelmingly inevitable.

His ideas on security are not far-fetched. Menendez does not recommend the use of firearms and his idea of an additional security shack is an interesting one.

Menendez, also more than any of the other candidates, was receptive to a broader field of activities. He discussed parking problems, more possible input into the settlement of the college calendar and a restructuring of SGA relations toward dormitory students.

He even mentioned job placement, something which no one else there broached upon. It shows his mind is working.

Menendez has ties into several areas and committees and he has developed a kind of "bureaucratic expertise" that the position requires. He has not lost sight of the notion that the SGA presidency is an administrative position, not one from which to be a powermonger.

But with a mature, low-key approach that he brings to problems, he can be an effective spokesman for MSC students. And having been SGA executive vice-president, that only means a few duties less than president, so why shouldn't he be considered the most qualified.

The other candidates are by no means easy to discount. Leo Jacoby's list of achievements is considerable and his work with the New Jersey Student Association makes one ask why he isn't channeling his energies there.

Jacoby would not come out and make a flat "no" statement with regards to running for NJSA president and his experiences alongside the first NJSA president Angelo Genova should help to intensify and solidify the strength of that organization.

So it is not a tragic or selfish statement to make as to suggest putting aside Jacoby for now so that his services may benefit NJSA. He did not come on strong for on-campus projects as much as for projects of a statewide design at the press conference, with regards to NJSA. (The idea of alarms in dormitories is an idea worth much thought.)

Harry Morales spoke much of "internalizing the SGA" and his concerns came across as largely bolstering the organization—not helping students. Morales could also bring much SGA related experience to the job but he did not clarify his terms or come across clearly.

Bob Hicks spoke much of muscle but not of organization. He has many thoughts but no plan of action. There was very little one could call tangible in the way of suggesting things for the benefit of MSC students.

No clear choice exists in the other races and no strong fervor for any particular candidate seemed to be generated at the conference so the other contesting races of Board of Trustees representative and treasurer bear watching even though there's no charismatic cream of the crop.

So, contenders to your corners, we want a clean fight...and expect the worst and hope for the best, because we're liable to receive strong doses of both.

Next week's MONTCLARION will be issued one day later on Friday next week in order to fully cover the SGA election results that will be tabulated on Thursday night.



Vietnamese Lead Cursed Life

By Michael Locicero

The war in Indochina continues to drag on. The bombings, the shattered babies, and the crying children bring this horrible conflict home to us each evening. The Vietnamese people seem to be cursed, their blood and tears flow in an endless stream.

Their cities and villages are once again for the nth time in flames; their schools are emptied and their cemeteries are stuffed to overflowing.

Our words of reaction are filled with pity, horror and guilt. We have devastated a people. Their land has been scorched, their women have been raped and their children have been taken from them. Now under the onslaught of a new offensive in a very old war, the story seems to be unraveling.

There just won't be a Captain America who will come to salvage what years of neglect, ignorance and brutality have wrought. The Vietnamese are a strong people. They have withstood and endured the bombs and guns of the mightiest military establishment and now from this fortitude they are forging a new victory.

INVISIBLE CHAMPIONS

The "faceless enemy," these brown men and women in black pajamas, who one never saw, but who were always somehow able to survive all the bombs, bullets and napalm we threw at them, are now emerging as the victors in the Vietnamese struggle. These are the people we know next to nothing about.

Their lives, hopes and desires are presented to us in a distorted image of Honda motorbikes, whores and beggars. It is as if their whole lives are spent and lived on the streets of Saigon in degradation and poverty.

If we are to come to grips with what we have done not only to the Vietnamese but to ourselves, our nation must come to see their brothers and sisters in Vietnam not as the pawns of Thieu, China or capitalism but as a people entitled to the same rights of self-determination and dignity accorded to all nations by law and agreement.

We must understand their struggle for freedom and self-rule not as some "specter of godless communism" but as the logical resistance of a people to foreign repression and colonial rule. Vietnam has seen enough of

Western bullets and guns, of free fire zones and B52s.

FLEE TERROR

The refugees are running not so much from the North Vietnamese as from the threat of further suffering and terror. Their only hope lies in a peaceful, free and self-determined Vietnam not in the politics of Thieu or Washington.

On Mon., April 21 at 11 am and noon in ballroom A, the community of MSC will have the opportunity to meet the "enemy." CINA in affiliation with the Indochina Peace Campaign, SANE and People for Radical Political Action (PRPA) will present the nationally acclaimed film "Introduction to The Enemy." This film is a portrait of the Vietnamese people presented through interviews conducted by Jane Fonda and Tom Hayden

during a trip from Hanoi to Qung Tri in April 1974."

On Wed., April 23, at 3 pm in ballroom A, a slide presentation of a conference held last spring between a group of American and Vietnamese women will be also shown. Both the film and the slide show were "made to provide a way for Vietnamese of all walks of life to communicate directly with Americans."

The occasion of the film and the slide show will present all of us with a chance to confront in a pensive and thoughtful manner the people our government have bombed and burned for so long.

Be prepared to have some of your illusions shattered but in any case, it will serve "as a chapter of our own education about the Vietnamese past and the rhythm of life in that country now."

Bob Price

Modern Catastrophes Fulfill Prophecies

In one of the ancient references to Jesus Christ outside the New Testament, the Roman freedman Phlegon mentioned that Jesus had made certain predictions which later came true. Would any of them be of more than passing interest to us today?

First, Jesus predicted the fall of Jerusalem and the subsequent scattering of the Jewish nation. He may even have indicated a future return of the Jews to Palestine. Both predictions came true. He claimed that the Jerusalem Temple would lie in ruins as long as Gentiles controlled Palestine.

The Roman Emperor Julian the Apostate tried to disprove this prophecy by undertaking to rebuild the Temple. The historian Gibbon indicates that his plan was thwarted by an earthquake, a whirlwind and a fiery eruption on the site!

DEVASTATION FORESEEN

In connection with his personal return to judge the world, Jesus predicted several cataclysmic events. He told of "earthquakes in various parts of the world." Isn't it interesting that the amount of major earthquakes is reported to have risen 2189 percent in the last six hundred years? He predicted great famines and one only needs to look at the papers to see that happening.

Christ talked of "wars and revolutions;" those have been increasing in frequency and intensity in our time. There have been at least 12 limited wars and 74 struggles for national liberation since World War II.

Finally, Jesus also warned against false prophets and religious leaders who would claim to be the Messiah. Sun Myung Moon and Maharaj Ji are only two of many making such claims today. Jesus said that the generation which saw all the signs, would see his return, as well.

Are we suggesting that you sell your house, put on a white robe and go wait on top of a mountain somewhere? Not at all but Jesus did warn that his return would be sudden and fatal for those who aren't his servants. We do suggest a little serious consideration. After all, this really might be the generation of which Jesus spoke.

SOAPBOX**Gas Station Service Irks Patron**

To the Editor,

I would like to comment on the sad way the gas station, an innovation for a college, is being run. I have repeatedly waited while the attendants gossiped or until they felt I had waited long enough before being asked what I wanted. This, I felt was wrong but since they are students like myself I was tolerant.

However, the last straw was placed on the camel's back when I was verbally abused, had my money thrown at me and was punched in the face while sitting in my car trying to get gas.

Others have told me that they, too, have been treated without respect while using "our" gas station. Student Center director Michael S. Loewenthal says he had never seen anyone treated wrongly nor has he ever received any complaints.

I call upon others who want "their" gas station to be run as a business where customers are treated decently to get in touch with Loewenthal. If the gas

station is to be an example to other colleges, let it be a good example, not a bad one.

*Dale Rosenfeld
psychology/English 1975*

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To the Editor:

It's about time that MSC's gallant security police, our "men in blue," are being examined in regard to their efficiency. The recent expansion of their arsenal, previously consisting of walkie-talkies and Detex time clocks, to include nightsticks and other police equipment seems pointless.

Despite the humor of Manny Menendez' dramatic statement comparing MSC's version of the Keystone Cops to the Ohio National Guard, campus security is not an amusing subject. Security is an important college department which affects every student daily.

There are 1100 dorm students who depend on this inept group for protection of themselves and their property. Commuter students

quickly learn that security and their haphazard ticketing policies are certainly not acting in the best interest of the student body.

The function is to provide protection for the students of this college and their property and also to enforce the rules in parking and traffic flow. So far, none of these duties have been performed with any degree of efficiency. In fact, security has succeeded in totally losing sight of the former duty of protection through over-zealously applying themselves to parking rules.

The ludicrous sight of a security patrolman wheeling his new "Batmobile" at 50 mph after a late night traveler loses its humor when one realizes that while he's playing at Captain Marvel, one cannot walk from Bohn Hall to Freeman Hall in complete safety.

The SGA investigatory committee is an excellent first step towards more effective use and control of this vital service. I hope that this committee will, unlike security, fulfill their commitment to the student body.

At this point in time MSC's security system is a joke. I only wish it was a good joke, that way I could at least laugh at them.

*James Durland
political science 1977*

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To the Editor:

During these items of tuition hikes and NJ state higher education budget cuts, it is disturbing to me as a student unnecessary waste of state and student money still continues unrestricted.

One recent example of obvious waste I noted was the MSC summer session catalogs. They are

printed on very high quality glossy paper and include printed photographs of student life (a relatively inexpensive process).

After a brief investigation in the Registrar's office, I learned that these catalogs were printed at the cost of 80 cents per copy and 22,000 copies were ordered.

For a publication that might be used ten minutes and then thrown away, I think a catalog of newspaper quality could be equally as functional and far less costly.

This is only one small identifiable example of wasted expense. I wonder how many other unseen and wasteful misappropriations exist on much larger scales? This thought should bother anyone who pays hard earned money to continue their education here.

Gerald P. McCrea 1977

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To the Editor:

I would like to take this opportunity to congratulate Mike Messina on his uncanny ability to twist the facts, stretch the truth and discuss his wild fantasies as though they were obvious and undisputable truths. I am of course referring to his recent column concerning the campus security force which appeared in the MONTCLARION Thurs. April 3 issue.

I believe that armed guards with helmets and rifles are an unpleasant and unwelcomed sight to students on every campus but I fail to see how the MSC police force, becoming equipped with squad lights and loud speaker systems will turn into that small army that Messina foresees.

What is his justification for implying that the acquisition of

this police equipment "could be a prelude to the gradual installation of a deadlier, more fortified police arsenal?"

I agree that the security force should fulfill the basic functions which he listed, however, isn't our security force also supposed to provide us with security?

Last year my car was stolen from the Bohn Hall parking lot and less than two months ago it was broken into and vandalized in the quarry.

The MSC parking lot is a haven for vandals and I think that it is time that the security of this college began to protect the property of the people here. I am not advocating armed policemen in every building but a moderate approach to curtail vandalism and theft on campus.

*Linda Benczko
chemistry 1977*

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To the Editor:

A most distressing incident occurred in the Student Center cafeteria recently to my friend and me. Being practically broke, we decided to pool our money and all we could afford was a pretzel.

I paid the cashier while my friend held the pretzel. To our shock, the cashier strongly insinuated that my friend and I were lesbians simply because we shared a pretzel. The insult was compounded by the fact that several people were in hearing range.

Since these allegations are totally false, this woman should stop jumping to conclusions which are unfounded and in addition grossly base.

*Betsey Gallo
English 1977*

CINA Lecture
Feminist author
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"Sex Role
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Stage Two"

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All-Black 'Wiz' Packs Walloping Punch

By Mark Tesoro

Now another generation can be entranced by a new, all-black version of L. Frank Baum's fabulous classic, "The Wizard of Oz." The title has been shortened to "The Wiz," and it is a production which packs a walloping punch.

Nominated for eight Tony awards, the updated musical tells the story of young Dorothy Gale of Kansas and her magical journey through the mystical land of Oz in a spirited and refreshing way. Fans of the original, however, will not be disappointed because the show's sincerity shines through in scene after scene.

ONE REASON for the new success is Stephanie Mills, who plays Dorothy. Her powerful voice displays all the fine qualities of Aretha Franklin and Barbra Streisand merged and she uses it to every advantage. She sings with an air of know-how that belies her alleged age of 15. Her delicate phrasing, vocal liveliness and wide range are best appreciated in "Soon as I Get Home" and the beautiful finale number, "Home."

One would imagine that this production will boost Mills' career in the same way as the 1939 film version boosted Judy Garland's. Though Mills' style is very different from Garland's, it is nonetheless irresistible.

Charlie Smalls' score is a well-blended combination of jazz, soul, spiritual, ballad and traditional show tune music. He combines a melodic lyrical quality for such numbers as "Kansas," with a frenzied burst of notes for bouncy, up-tempo tunes like "Y'all Got It."

THROUGHOUT THE show, it is a tossup as to which is better: the stylish musical numbers or the comical characterizations the performers employ while singing, acting and dancing.

For instance, Mills is capably assisted in her cavorting by Hinton Battle (Scarecrow), Tiger Hayes (Tinman) and Ted Ross (Lion).

The delightful trio wins one's heart while singing and dancing to specially designed songs like "I Was Born on the Day Before," "Slide Some Oil To Me" and "Mean Ole Lion."

EACH PERFORMER has a great deal of fun with the clever little bits they incorporate into their characterizations, and they are perfectly suited to the

story's fantasy theme and mood.

William F. Brown's book is noteworthy for its rejuvenation of the original script. Brown has rather cleverly done some "far-out" things with his book like animating the Yellow Brick Road and the Orange Poppy Field.

Especially funny is the dialogue between the good witch, Adaperle (Clarice Taylor), and Dorothy. When they discover that the wicked witch of the East has been burned, Adaperle identifies her by saying, "I'd recognize those tacky panty hose anywhere."

THE GEORGE Faison choreography sparks several highlights not the least of which is the "Ease On Down the Road" number sung and danced to by Dorothy, her three friends and the Yellow Brick Road.

Like Brown, Faison has cleverly updated his material and presents us with a hysterical "bump" number titled "Everybody Rejoice."

Geoffrey Holder's costumes are consistently extravagant and colorful. "Emerald City Ballet" contains an enormous array of differently colored green materials which create a visual masterpiece.

HOLDER'S CREATIONS for Evillene, the wicked witch of the West (Mabel King), are absolute corkers. One costume features roving black plastic eyes attached to a striking yellow gown.

Tom H. John's set, with its colorful stairways, ramps and archways, never becomes monotonous to look at, for it always possesses some new gimmick to gawk at. Tharon Musser's lighting captures the flavor of the aforementioned scene and others with its special effects which seem to just flow on to the stage, never distracting and always lovely.

Holder has also directed the production. He handles the large cast well and gets the most out of each performer, scene and situation. His blocking is neat and workable and this is most enjoyed in the various ensemble scenes.

THE COMBINATION of several big voices singing some really exciting music amid the many extravagant sets and costumes make "The Wiz" a refreshing all-around evening of entertainment. So "ease on down" to New York City's Majestic Theatre and have yourself some fun!

Gitelman Slated as Guest Artist

By Susan Goldberger

Claudia Gitelman, a respected professional dancer/choreographer, will be the guest artist for this year's Spring Dance Festival to be presented by the MSC Dance Club on Fri. and Sat., April 25 and 26 in Memorial Auditorium.

Gitelman has choreographed two pieces to be performed in the festival. One of the pieces, "Continental Harmony," is choreographed to the music of William Billings, who was the first important American composer for dance.

GITELMAN CREATED "Continental Harmony" especially for the Spring Dance Festival in honor of the Bi-Centennial. She said, "There is the same quality of freshness and excitement in the students dancing the piece as there is in the music."

Gitelman feels that Billings' music, which will be sung live on-stage, captures the exuberance of our nation when it was young. There are ballet and folk and modern dance forms in this piece and Gitelman ties the present into the whole piece by ending it with music by a contemporary composer.

The other piece she choreographed, which she will also dance in along with Linda Roberts, a professor from the speech and theater department, is

"Lineals." It is a dance about special relationships and was first performed in January 1975 at the American Theater Lab in New York City. The music that "Lineals" is danced to was created especially for the piece by Laura Greenburg and Walter Wantman.

GITELMAN TEACHES at the Louis-Nikolais Dance Theater Lab in New York City where she has choreographed pieces for their guest artist concert series. She has presented three works at the American Theater Lab in New York along with other artists and has choreographed pieces for the "Dance Uptown" concert series, the Dance Theater Laboratory and other formats in New York City

and elsewhere.

In respect to technique, Gitelman considers herself a modern dancer. She started her dance training as a child and studied ballet until the age of 17, when she was introduced to modern dance.

Gitelman explained that she has explored modern dance with many teachers but has been most influenced by Hanya Holm and a famous student of hers, Alwin Nikolais. Gitelman said that even though she has explored modern dance with many teachers, she always returns to the Holm technique, since it provides a theory for her own teaching and work.



YOUNG AMERICA: Dancers celebrate the birth of a nation in "Continental Harmony," a dance choreographed by Claudia Gitelman especially for the Spring Dance Festival in honor of the Bi-Centennial.

ARTS SCENE Peabody Ensemble To Perform Here

The Peabody Contemporary Music Ensemble will give a concert this Saturday at 8 pm in McEachern Hall. Part of the office of cultural programming's "Cultural Potpourri Series," admission to the concert is \$3 regular and \$1.50 for students.

Conducted by Leonard Pearlman, the ensemble will open its program with a suite from "L'Histoire du Soldat" by Stravinsky, followed by "Oiseaux Exotiques" by Olivier Messiaen with Liliane Questel at the piano.

After intermission the chamber version of Lukas Foss' "Time Cycle" will be presented with Georgine Resick as soprano soloist. The composition, originally written for soprano and full orchestra, draws its words from W.H. Auden, A.E. Housman, Franz Kafka, and Friedrich Nietzsche.

HUMANITIES LECTURE

Dr. Roger Moorhus of the City University of New York will give a free lecture entitled "Cultural and Social Crosscurrents in Europe, 1789-1825" on Mon., April 21 at 3 pm in ballroom B of the Student Center.

"SOUNDS"

"Sounds," a free program of poetry, music and film, will be presented this Tues., April 22, from 1-3 pm in ballroom A of the Student Center. The theme concerns the combined possibilities of the voice and aural sense. Seven poets, two musicians and two filmmakers will be presented.

STRING QUARTET CONCERT

Daniel Trimboli, saxophone, will be the featured soloist with the Montclair String Quartet in a free performance this Sunday at 4 pm in McEachern Recital Hall. A member of the music department, Trimboli will be heard in "Quintet for Saxophone and String Orchestra" by Leon Stein.

Also in the program will be "Quartet in B flat" by Mozart and "Quartet in A minor" by Schumann.

FACULTY RECITAL

Pianist Stefan Young will be presented in a free faculty recital tomorrow at 8 pm in McEachern Hall. His program includes one of his own compositions entitled "Fantasy." He will also play pieces by Copland, Schumann, Chopin and Debussy.

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Simon Play Fails on Movie Screen

By Mike Finnegan

New York City is the enemy. Neil Simon is the author and "The Prisoner of Second Avenue" is another of his hit plays that doesn't make it on the screen.

In this flimsiest of his recent comedies of the seventies, Simon tries to paint a serio-comic picture

of man as the urban victim. Perhaps audiences that were "New Yorkese" or urbanites through and through built the play into a hit but the material shows up on screen as quite thin and curiously unsympathetic.

SIMON OBVIOUSLY felt some kind of sympathy with Mel

Edison (Jack Lemmon), 48-year-old corporation man who finds himself jobless, more than a bit neurotic and losing touch with reality as a nervous breakdown sets in. Mel's wife Edna (Anne Bancroft) is a city-conditioned, cynical albeit hopeful woman who's a bit stronger and will

help toughen up her shriveling husband.

It's hard to tell what way is the ideal way to treat these characters but Simon's gift for wisecrackery doesn't seem to help here. The comic remarks are funny but not memorable, clever but not endearing and they all rattle around in director Melvin Frank's stagy and rather pat filming.

One problem is that Simon fails to establish a sufficiently balanced borderline mood that will suit the darker overtones of the surface hilarity. It is a sad thing that Mel is in the throes of mental depression, but it is too eccentric to conceive that his neighbors would throw water at him, that he would carry around a snow shovel as part of a plot to revenge himself against said neighbors, even that he would end up as an unintentional mugger when he decides to strike back at the hostile environment.

LEMMON'S PERFORMANCE is mired in this ambiguity of focus. He is appropriately shrill, frenetic and tired out as the ultimate victim but the audience still cannot feel for him. It is the same kind of quality that marked his performance in a previous Simon flick "The Out-of-Towners" but even there a certain amount of audience sympathy was generated.

Much of the humor in "The Out-of-Towners" derived from small-town naivete in the face of big city inhumanity. "The Prisoner of Second Avenue" gives us people who should be used to it and have probably been a part of it. They should know better, when to plug along and when to get out.

Bancroft does a little better as Edna, mainly because we are used to seeing her in the roles of hard-skinned yet sensitive women. Her Bronx accent gets to be a bit annoying after a while but she convincingly enough captures the various stages of Edna's

development. First she tries to help Mel, finds herself helpless to help Mel and is in danger of needing help like Mel by the film's end, for she has faced Mel's dog-eat-dog world for earning a buck and slowly but surely adopts his vision of it.

IN A FEW scattered moments, Gene Saks gets to the heart of his role as Mel's brother Harry, whose supposedly ideal life in the suburbs masks his insecurity toward affection that family life taught him.

Outside of that his role, and the roles of sisters Pearl (Florence Stanley) and Belle (Maxine Stuart) offer no real moments of excitement because they are all symbols of family inhumanity that Simon must have intended to be more or less one-dimensional.

Frank has contributed no cinematic style to the film. His shots of the two protagonists are uninspired and what makes them more drap is set decorator Marvin March's rather bland apartment setting. Frank has tried to "open up" his "photographed play" by filming certain scenes of Lemmon and Bancroft walking along New York City streets but they have little value.

MARVIN HAMLISCH'S musical score shows that at this time his success with "The Sting" was a fluke. The music consists mainly of la-de-dah bustling city music (set to ham-handed quick cuts of apartment buildings, yet) or sudsy piano stuff that is supposed to make this particular nervous breakdown profound.

Even Simon seems to be scraping the bottom of the barrel in his newscast type announcements as he picks on the Poles, the Puerto Ricans and generally shows that not every one of his fast-paced lines is peerless. Not every one of Simon's plays is peerless, either, and the shallowness of "The Prisoner of Second Avenue" points this up.

Limp 'Yazuka' Stretches Things

It's not unreasonable to assume that Japan has developed its own Mafia-type crime syndicate. It is, however, stretching things a bit to assert that Robert Mitchum and Takakura Ken can wipe 'em all out singlehandedly in the new movie thriller "The Yazuka" (pronounced YAH-zoo-kuh).

Mitchum is now quite careworn and world-weary and it shows. His performances haven't been too animated since his days in the late 1940's through the 1950's ("The Night of the Hunter" and "Heaven Knows, Mr. Allison" were two good examples of nice performances). Hence, director Sydney Pollack casts Mitchum as an ex-cop/detective who tries to rescue the kidnapped daughter of a friend (Brian Keith) involved in shady dealings with the Yazuka, an infamous crime organization.

KEITH COULDN'T come through on a gun-running deal, so the dirty criminals kidnap his daughter. Mitchum enlists Ken's aid through an old obligation that Ken feels toward him (Mitchum once saved Ken's sister, who really turns out to be his wife). Ken violates Yazuka code by killing some members, marking both him and Mitchum for death.

The plot gets so much more complicated that what's been said is enough for any reader. Suffice to say that Mitchum is one of the more uncomplicated things throughout this whole film. His half-open, squinty eyes and limp, one-dimensional performance betrays his boredom with the film.

Also on hand is Keith, who also once gave some hardy performances, as in "The Rare Breed" and "The Russians are Coming, The Russians are Coming," has also settled for the pat, sleepy style of acting he established on tv sit-coms like "Family Affair."

THE SOMNABULISTIC style set by Mitchum and Keith infects the Japanese players, too. If Ken is regarded in the press release for this film as "the super super-star of Japan," it's not for the

emotionless, stone-faced style of acting he displays in this flick.

Two nice players lift this standard meller out of the ordinary, die-hard Herb Edelman as a mousy gun-runner and James Shigeta as Ken's older brother, a syndicate lawyer who is nonetheless helpless to interfere when his brother is marked for death. It's quite interesting that the most Americanized Oriental in the cast (Shigeta) outshines all the others. It's quite possible that Shigeta has matured into a subtle and depth-ful actor since his most frivolous film vehicles of 10-15 years ago.

For action purists, Pollack has provided some plusses. The director who is often dandy for recreating authentic environments ("They Shoot Horses, Don't They?" and "Jeremiah Johnson" for two examples) manages to capture some of the elemental beauty of Japanese gardens as well as the seaminess of sleazy city districts.

ALSO WHEN the moments of action break out, they're rousing and bloody. The denouement finds Mitchum and Ken decimating 19 Yazuka men in a bloody orgy featuring splurting gun shots and slashing sword and knife wounds.

However, the script makes for more laughs than profundity, even though it's co-written by this year's wonder boy Robert Towne (of "Chinatown" and "The Last Detail" fame). It proposes profound statements about comradeship and duty but perhaps the saturation with "Kung Fu" or the glut of karate/kung fu movies have jaded us too much to take any of these films seriously.

A few minor credits of compensation should go to Dave Grusin for the standard piano and brass sudsy/beat-filled score and the pretty good photography of Okazaki Kozo.

BUT DON'T expect "The Yazuka" to throw you any farther than Mitchum's sleepy eyes can send you.

—Finnegan

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'And Now My Love'

Solid Performances Help

By Lawrence Cohen

Director Claude Lelouch's "And Now My Love" won't be heralded for stardom but if American audiences can withstand the obvious disadvantage of subtitles Lelouch might have a solid seller.

This long-running French film has all the makings of a popular feature. Combining solid leading performances by Marthe Keller, Andre Dussollier and Charles Denner, with a bevy of fine supporting roles, the bouncingly light voice of Gilbert Badaude, and the scenic surroundings of sunny Italy and France, "And Now My Love" can hold the interest of any audience for 121 minutes.

THE PLOT revolves around the lives of two people who don't meet until the last three minutes of the movie. Tracing their family lines back three generations the audience is given a feel for the background with which Sarah (Keller) and Simon (Dussollier) must deal.

Sarah is descended from two victims of World War II concentration camps. Her mother died in childbirth and her father who is now a successful shoe salesman spoils young Sarah rotten.

Raised in the live-for-the-moment atmosphere of the 1950's, Sarah has no moral base for any decisions and spends her teen years and most of her early adult life chasing the mirages of romance and excitement but never finding fulfillment in any of her adventures.

SIMON IS an orphan, who spends his early years as a petty thief. After a short term in prison he turns into an underground porno director in partnership with another ex-con (Charles Gerard). After another short term in prison and an escape attempt that ends in a bloody car accident Simon turns to legitimate commercial direction and reaches the heights of success when he wins a grand prize for one of his commercials.

Keller plays the part of a morally lost young French girl with convincing perfection, using almost imperceptible motions and subtle phrases to relay her feelings of dissatisfaction to the viewer.

Dussollier is equally convincing as the young man that is basically good but has fallen astray. His quiet features and voice put the audience completely at ease with Simon and make identification with his confused state of mind very easy.

But the point of the movie is realized only in the last three minutes when Sarah, after a boring and broken marriage, meets Simon on a plane headed to New York. Love at first sight is the aim and heart of this movie and by illustrating the lives of these two young adults the audience can understand how love came about, even if it did take three generations.

A definite Lelouch success! A box office success? Only the subtitles will tell.

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'P.S. Your Cat Is Dead'

Overlong Work Grows Self-Indulgent

By Mike Finnegan

James Kirkwood's new play "P.S. Your Cat Is Dead" strives to create a balance of whimsical humor and social comment but succeeds at achieving neither of these.

His work is overlong, a bit self-indulgent and its basic plot and premise are not reasonable so it's no mystery why this balance isn't reached.

WHAT KIRKWOOD gives us is a pair of losers: one, an actor/writer (Keir Dullea) named Jimmy Zoole who's down on his luck with job and lover and a burglar (Tony Musante) named Vito Antonucci who's down on his luck with cash and companionship. The actor's problems come to a head on New Year's Eve as his girl (Jennifer Warren) walks out with an unfortunate message that, indeed, his cat has died. So afterwards, alone in his apartment, the despondent soul takes it all out

on the next person he discovers -- the burglar.

Taking it all out means that he overpowers the robber, straps the guy down to his kitchenette sink, cuts the burglar's pants off and generally carries on a long, LONG conversation with him that leads to a friendship. In the end, we find out that the burglar, although a burly, macho-Italian type, is gay and he wants to act as Jimmy's mentor and constant companion.

Now not only is this rather implausible, but there's very little sympathy or charm in attendance to make us want to overlook this implausibility. The dialogue is peppered with obscenities that are supposed to substitute for original wit and the characters tend to fall into stereotypical ruts.

JIMMY IS the popular image of the lithe, bordering-on-middle-age Greenwich Village type actor who's kicked around in experimental plays and tv soap operas. He's nothing new and not

very dynamic. Vito is a little foxier, but one moment he's dumb and the next minute he's not so dumb; his speech is full of dialects and perfunctory curses; he's coarse but with a maudlin measure of sensitivity. He's nothing new, either.

These two need help but they get it neither from the playwright nor director Vivian Matalon. Matalon brings out nothing to combat these stereotypes and he does not effect any wispiness or zaniness in the play's mood that could have lightened things a bit. His choice of music is heavy-handed: we are introduced into the loser's apartment to the strains of "New York, New York."

So do the actors add anything to make these characters worthwhile? Not all that much. Dullea fits physically the look of your average New York City struggling actor, but as he comes on spouting the author's whiny, self-pitying lines, one feels sorry

for him playing this part. Dullea is better at inborn tension in soft-spoken parts, not in these shouting matches here full of "bitchy" diatribes. He does, however, do a great Otto Preminger.

MUSANTE, HIM you have to like a little more, because he fits his part better. His Vito is not clearly defined; either the man who robs from you is an inconsiderate bastard or a genteel con man, but not the self-pitying slob that Vito often degenerates into. Musante strives for lovableness in a part whose love-ability should be questioned.

As for the rest of this cast, nobody does more than to populate the general gallery of weirdos. Warren certainly has promise but her attachment to Jimmy Zoole is not well developed. And speaking of stereotypes, Mary Hamill is so boorish as the idiotic hippie flower child she plays, that you find yourself laughing at her when

she proclaims her love for Tupperware parties or exclaims when foraging through Jimmy's refrigerator for ice cream, "Woww! Baskin-Robbins!" Bill Moor's steps inward and outward to and from center stage to deliver one line were so annoying that he looked like a yoyo.

What was interesting to look at for the length of the show was William Ritman's fine Greenwich Village apartment set, full of the small appliance atmosphere and tacky furnishings that are characteristic of lofts. The diagonal set-up is interesting and the touches of the bed being propped up on cinderblocks and the kitchenette floor with tacky brick tiles were interesting.

IT'S NOT that you don't laugh when you go to see "P.S. Your Cat Is Dead." But when it comes to thinking about what you've laughed at, it's so ragged and bland that it barely rates a classification as "slick entertainment."



CHEERS! Keir Dullea as Jimmy Zoole toasts a friendly burglar (Tony Musante) in James Kirkwood's new comedy-drama "P.S. Your Cat Is Dead," now playing at New York City's Golden Theatre.

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Guketlov Impressive

By Hank Gola

STATEN ISLAND, NY — The loudspeaker creaked out an ironic introduction before Saturday's USSR-American all star international wrestling match. "Now wrestling for the United States, Nabil Guketlov," it blared.

Most of the several hundred fans that filled dismal Wagner College Gymnasium were puzzled but Montclair State's Asian-blooded All-American with the Russian-sounding name was indeed wrestling for the USA against the world champs, a surprise to him as late as two nights before the match when he was informed that he'd be the late replacement for Mike Frick, Lehigh's NCAA champ.

Yet even with the last-minute notice, Guketlov put a scare into his Soviet opponent, Enver Abduramonov. Nabil led at one

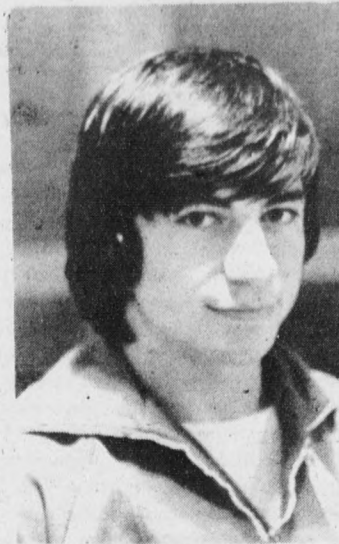
point, 3-1, before his inactivity took its toll and he dropped a 6-4 decision. Still it was the closest any American came in an 18-2 Russian romp. Only Russ Hillecksen was more impressive among the Americans, taking a 5-1 decision for the USA's lone win.

"I WAS a little out of shape," admitted Guketlov, still winded from his nine-minute bout. "I really didn't have as much time as I would like to train for the match. I felt that I could win when I took the early lead if my wind held out. It just didn't."

Guketlov, who last wrestled three weeks before when he took fifth in the NCAA Division 1 nationals, spend most of Friday night in a sweat box, trying to shed ten extra pounds to make weight.

Nabil came out aggressive against the Soviet and got a two-point takedown using a neat ankle roll with only 10 seconds remaining in the first period. He later admitted that he may have used up too much energy in the opener.

"I heard that he was the kind of wrestler who liked to get an early lead and then coast the rest



Nabil Guketlov Comes Close

of the way. So I gave it everything I had in the first period. But I may have used all of it up," Guketlov explained.

IN THE second period, Abduramonov narrowed the lead when he was awarded a point for Nabil's passivity, stepping outside of a dotted line that ran two feet inside the normal circle. It's one of the unusual international rules and Guketlov was in his first international contest.

"I knew most of the rules just by studying," Guketlov disclosed. "But that passivity ruling was new and I wasn't that familiar with it. He just kept pushing me into it and I got called for it."

Nabil came back with another takedown, this time for one point but the Russian retaliated with a move good for four points as he tied up Guketlov's legs and flung himself to the mat. Nabil had never seen the move before.

Abduramonov increased the lead to 6-3 in the third period, and by the time Guketlov deftly stepped around his foe for a late one-pointer, Abduramonov was able to get cautious and stall out for the win.

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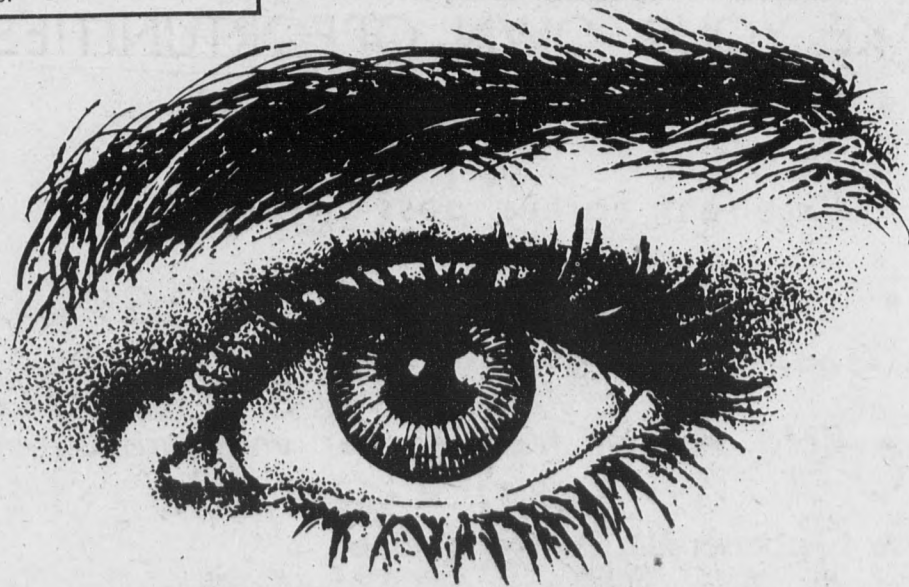
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Tundo Tops Mongolian

By John Delery

FARMINGDALE, LI — MSC's Vinnie Tundo spent most of his free time last Thursday and Friday on the mats of the New York Athletic Club with a two fold idea; impress Olympic coach Bill Farrell and win a place on the US squad which faced the Mongolian national team Monday night at Nassau Coliseum. Until Friday it seemed as if he had done neither.

Lehigh's Mike Frick was originally tabbed to compete at 125½ but his weight got the best of him so Tundo received the chance he sought with one phone call that night.

He didn't disappoint anyone, winning a 15-14 thriller from Sambuu Gambumna to help the Americans carve out a 14-12 decision over the Asian team.

Tundo used his aggressiveness in the early moments to snare a 6-1 lead completely dominating the opening three minutes of action. By his own admission Tundo wanted to just fool around with his opponent in the beginning but words to the contrary by coach Larry Sciacchetano proved to be the right strategy.

"I was tired at the start so I thought I would stall in the outset then come on at the end," Tundo

explained. "But Sciacchetano told me to go out and be aggressive all match and take the action to him. "Being active all the time helped me stay ahead at the end," Tundo admitted.

But the Mongolian who was weary himself after wrestling in this country for five weeks came back to life in the second period, cutting Tundo's once formidable five point spread to two at 10-8.

"I was really impressed with the entire team," Tundo noted. They had been wrestling in the US for more than a month so it was only natural that he tired as the match went on."

Gambumna who waged an uphill struggle all night finally seized the lead 14-13 with about a minute to go in the contest. Tundo didn't panic though, and waited till the 10 second mark before flinging the Mongolian to the mat for two points and the match.

For Tundo it was his first win in two starts in international competition. He was crushed last year in a match with the Polish team but more than made up for it this year. The win not only was an aid to victory for the US team but was the only loss inflicted on the Asian in five dual meets he competed in

NCAA Fifth Place For Squaw Fencers

By Steve Nuiver

BROCKPORT, NY — Satisfaction isn't just for winners. Ask MSC women's fencing coach Sheila Armstrong, she'll tell you. Last weekend her team entered the national women's fencing championships at the State University of New York at Brockport and finished the competition as the fifth best team in the country.

"I'm very pleased with our fifth place," the happy first year coach said. "The team was fourth last year and lost three seniors to graduation. I didn't think we'd do that well since we only had one strong fencer and two new girls

who had never fenced collegiately before."

DURING TWO complete days of fencing with 28 other schools, the Squaws gathered in 78 points, 10 behind fourth place Penn State. The competition was won by San Jose State of California with William Paterson of New Jersey runner-up and Brooklyn College a close third.

The championship was divided into four groups A - D, with A being the best. Each school entered one girl in each group and the combined victories of the four girls gave the team its point total.

The MSC squad was led by senior MaryLou Caffara who victored in 25 of 28 bouts in the B group and missed the finals of that group by one bout. Overall, she place a very creditable 11th.

"MaryLou fenced well but lost bouts she should have won," the coached remarked. "She beat the girl from San Jose who eventually was the individual winner but lost to girls from William Paterson, Trenton State and Buffalo."

ARMSTRONG CONTINUED "MaryLou was determined and she continued to fence strongly even though she lost those three bouts. She's very aggressive and continues to attack, attack, attack her opponent until she hits."

Competing in the A group was freshman Janice Kovatch who parried her way for 17 wins and 11 losses. She beat out Caffara for the A position because she had a better record for the season. The coach feels that Kovatch is a very good fencer who has three good years left with the team.

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Pioneers Clip Golfers in Overtime

By Bob Scherer

CLIFTON— Jack McCormick came through in the clutch with an excellent chip shot after having hit a poor drive and approach, then two-putted for a five, while MSC's Garry Haverland recorded a seven, enabling William Paterson College to win an exciting one-hole sudden death victory over MSC at Upper Montclair Country Club Monday.

The one-hole playoff was the highlight of the long tri-match which began at 2 pm and did not end until near darkness had befallen at 8 pm. East Stroudsburg State, the third team that participated in the match, was the most successful of the three having defeated both WPC and MSC (11-7) in the match-match-medal play contest.

But for MSC, the loss to East Stroudsburg was of lesser significance than was the defeat by WPC, the latter considered along with Glassboro State to be the greatest obstacles in the path to a New Jersey State College Athletic Conference championship for MSC.

THE STAGE was set for the

sudden death playoff when the sixth and final threesome reported in. In that last group, WPC's Bill Darlymple bested MSC's Bob Nitkewicz 2-1, knotting the team scores at nine apiece and necessitating the playoff.

Each school's number one man then took to the first tee with the remaining players and coaches lining the fairway of the par-four 429-yard hole to serve as fore-caddies due to the darkness.

Both Haverland and McCormick hit poor tee shots. Haverland hooked his to the left while McCormick pushed his to the right, leaving each golfer with difficult approach shots that neither negotiated well. Haverland's sailed cross-fairway and settled in a sparsely wooded area 80 yards to the right of the green.

MCCORMICK, HOWEVER, had a stroke of luck on his side as his second shot came to rest in rough grass about four feet from the edge of a brook on the left side of the green and approximately 30 yards from the pin. Had that shot trickled in the water, it would have cost him a penalty stroke and possibly

reversed the outcome of the match, but it did not, and the ensuing chip shots by each player were decisive.

Haverland's attempt to punch his ball between two trees backfired when he hit the base of one of them, his ball rebounding backwards. Meanwhile, McCormick made the most of the clear opening he had to the green by lofting his ball onto the putting surface with the right touch as it came to a halt just five feet from the flag. Haverland's fourth shot reached the green but his last-chance putt from over 25 feet out rolled past the hole and secured the victory for WPC.

The long walk back to the clubhouse was frustrating for MSC's linksman who had thought only an hour earlier that they had the important match in hand.

After three groups had finished their rounds, the Tribe had a

comfortable 7-2 lead. Haverland had defeated McCormick 3-0, Ted Gresch had gained a point despite a loss of 2-1 to WPC's John Mancini, and MSC's third man, Ralph Romano had blanked his Pioneer opponent John Morano, 3-0. But then came the bad news.

PLAYING FOURTH, MSC's Fred Tomczyk was shutout by Mike Potochnak, 3-0. Dave Stevenson lost 2-1 to the Pioneers Hank Handchen. And Bob Nitkewicz was downed 2-1 by WPC's Bill Darlymple.

The general consensus by the Indians after the loss was that if they had not putted so poorly they would have won the match, although each team had their share of problems on the fast greens which had apparently been recently cut and rolled.

"I putted badly," lamented Garry Haverland. "I had six three-putt holes and missed a three foot birdie putt."

Ralph Romano noted that he, "three-putted four times on the front nine and missed a five-foot eagle putt on another hole."

Despite their putting troubles, however, Haverland and Romano defeated their opponents. It was the putting of MSC's last three men that may have made the difference.

"I simply blew some short putts," Fred Tomczyk said.

"I 3-putted five holes on the front nine alone," Dave Stevenson regrettably recalled. And Bob Nitkewicz, who putted worse than everyone, having nine three-putt holes offered a possible explanation for the Tribe's putting catastrophe.

"The last couple of matches we had slow greens and I guess we just had problems adjusting our game to these fast greens," the captain analyzed.

Something's Fishy At Monmouth!

By Rich Keller

WEST LONG BRANCH— There was a misunderstanding at the Monmouth Relays last Saturday which cost MSC a \$48 entry fee and a first place trophy.

"When I first filled out the entry form for the relays," stated head track coach George Horn, "there were two separate entry slots for colleges and universities. Naturally, I checked 'college.'"

Joan Schleede, Horn's assistant and the women's track coach, exclaimed that "even on the final form (the one where you list the names of the entries and the events that they will compete in), it was separated into two divisions, college and university."

WHEN THEY arrived at Monmouth College, Horn and company were informed that things had been changed. The colleges and the universities had been bunched together in lieu of having them in different divisions. "We definitely got a raw deal," claimed Horn.

The most impressive individual efforts of the day for the Indians

were Tim O'Donoghue's second place finish in the three-mile race (14:36), John Pendlebury's win in the pole vault, Paul Zambell taking third place honors in the javelin (206-feet) and the MSC mile relay team qualifying for the finals.

O'Donoghue, who was unavailable for comment, was said to have been pleased with his performance last weekend because he had been injured for the past four months and this was the first time he had run since the cross country.

MSC DID not do well in the mile relay finals. Horn put it this way, "We were simply outclassed."

Just because MSC was the first college to place in practically every event, is no reason to say that they got a "raw deal." They were only competing against Seton Hall (the holder of the indoor mile relay world record), Fordham, Adelphi and CW Post Universities, to name a few.

MSC came up short of money and a probably first place finish (among other colleges) and they are still 3-2 in dual meets.

Netmen Rebound

JERSEY CITY— MSC's tennis squad rebounded from its first loss to Glassboro State Saturday by taking a rain-shortened 6-0 blanking of Jersey City State Tuesday.

Coach George Petty's racketmen, now 3-1, swept six singles matches before the elements cancelled the three doubles events.

Roger Neill, MSC's freshman number one man, topped Wayne Podesta, 6-4, 6-0; Lance Wyldstein

ripped Mike Pechlers, 6-0, 6-1; Glen Dykstra topped Darrell Zingaro, 6-1, 6-2; Steve Goff defeated Fernando Sallies, 6-3, 6-2; and Mark Cucuzella swept Harry Schmidt, 6-2, 6-2.

"The rain wasn't that big of a factor," noted Petty. "No one enjoyed it but we still like to take the win. Glassboro State is always tough and we still can catch them in the conference championships. I'm not that concerned."

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Stickmen Bounce Back with 7-3 Win

By Tony Cafiero

TEANECK—Before things got completely out of hand MSC's lacrosse team got its defense sewed up and turned what looked to be a rout into a 7-3 win, over Fairleigh Dickinson Tuesday.

Barry Field got the Knights rolling 27 seconds into the game, slapping a goal past the outstretched hand of Indian goalie Dean Witty.

Bruce Neville, who is always a thorn in the Tribe's side, put his

squad two up about three minutes later when he cruised down the right side and ripped a shot past the frustrated Witty.

After that, though, the Indians stiffened. After Field scored his goal 14 minutes in the first quarter to make it 3-1, Witty and his crew slammed the door shut.

FOLLOWING NEVILLE'S goal Rich Keller put the Tribe on the score board with a shot into an empty knight goal. Keller faked once, got the FDU netminder out

or position and deftly slammed it into the net.

"After those two quick scores we finally settled down and played our game," coach Glen Brown explained. "We never let ourselves get down and we finally got a few breaks on offense," the second year mentor revealed.

With the defense now playing the way Brown wanted them to the offense went to work. Tim Flynn took a pass from Guy Anello early in the second period

and drilled it in to cut the lead back down to one at 3-2. It only took the Tribe until the middle of the second stanza to knot the score at three. George Strunk snuck an unassisted goal past the startled FDU goalie and the two teams were even.

Roger Steelin put the Indians ahead to stay in the third period with two unassisted scores. Midway through the period he raced the length of the field and beat the knights goalie with a hard shot to the corner. About four minutes later he duplicated his feat and the Tribe had a lock on its second win of the year.

GUY ANNELLO and Keller made sure that the Indians had plenty of insurance, scoring single goals in the fourth period to wrap up the game.

"I was impressed with the way we came back after our poor start," Brown noted. "If we can get a few more games like this in a row we'll be a definite contender in the conference," he continued.

In a game played Saturday the Tribe picked up its initial win of the '75 campaign edging City College of New York 6-4.



MONTCLARION/Hank Gola

TRIO: In the top photo, FDU's Mickey Deitz gains control of a loose ball. To the right, MSC's Dean Witty charges up the field and to the left, the Knights' awesome attack man Bruce Neville maneuvers behind the Tribe net. MSC won the Knickerbocker Conference game, 7-3.



MONTCLARION/Hank Gola

Mahan a Sports Crusader

By Lonny Cohen

"I am the typical college kid who wants to participate in the athletic program," claims Mary Ellen Mahan, track and tennis player and advocate of the woman's right to participate in college sports.

"Girls aren't becoming rough and tough" explained Mahan. "Sports teaches the meaning of competition, if it changes anyone it is for the better by allowing them to interact with people in a very free way."

MAHAN, WHO throws the shotput and discus during the track season and plays frontline doubles during tennis presses that women are fixed into a role in our society and that role does not include sports, people have to be turned on to the idea that sports are not a completely male dominated activity anymore.

"In some sports girls can't compete with guys in some sports simply because of strength, but there are other sports where girls

should compete with guys." Mahan has proven her point by becoming the second girl to compete on a high school men's team when she made the varsity tennis squad at Mater Dei.

"As far back as I can remember I've been playing with guys" recalled Mahan. "As long as I played as well as they did I was part of the group. But when I reached high school it began to be proper for boys to play with guys and girls versus girls. And only some of the sports were proper for girls."

But girls sports are coming on! "The skill levels in girl's athletics have risen considerably," Mahan insisted. PE is being pushed in high school and the result is a better quality athlete such as freshmen Carol Blazejowski or Eileen Meenan."

THE NEXT major step for girl's sports will have to be better publicity. "How many people

know that MSC's girl's fencing team was fifth in the nation this year?"

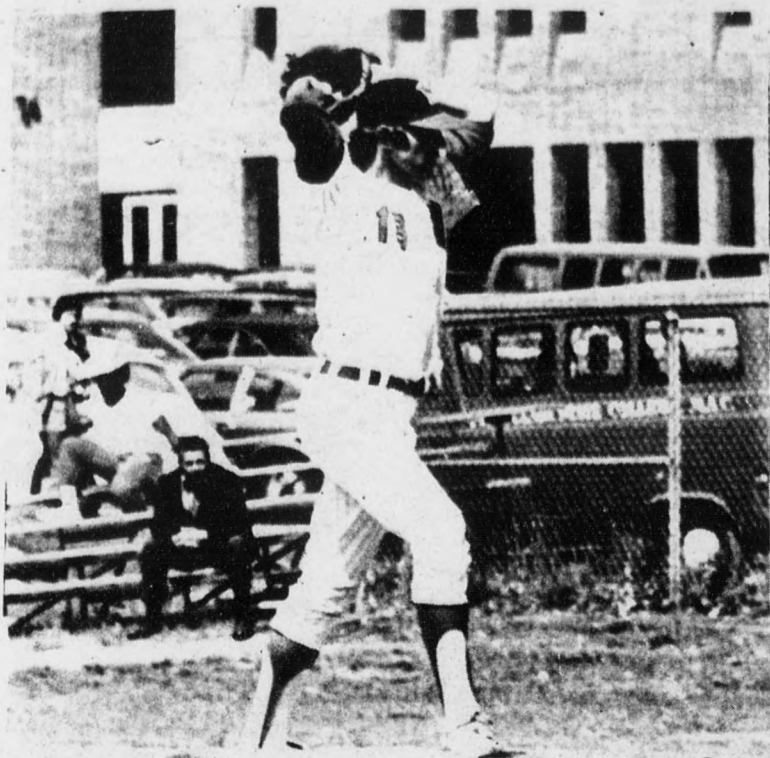
As far as money goes, "It should be allotted according to the degree and amount of practice time. After all we can't expect to be given an equal share as the football team. But money is coming around with the new legislation on Title IX calling for dollar for dollar equality for both male and female sports."

"I'm a sports enthusiast, not an athlete" claims Mahan. "I don't strive for that degree of excellence that makes an athlete." That hasn't stopped what has been an obviously great and somewhat glorious career by Mahan that has included a 9-1 season at the doubles courts with her partner Nancy Meyer last year and a 22-2 three-year record.

So as Mary Ellen Mahan continues to climb the ladder of success on the courts or on the track women's athletics will keep climbing with her.



MONTCLARION/Hank Gola



Photos By Bob Adochio



READY, AIM, FIRE: In sequence the camera eye caught MSC's Rich Waller as he appears to a would be hitter. Waller used this form and a blazing fastball to corral Glassboro State 7-2 on Saturday. The win moved the Indians into first place in the NJSCAC with a 4-1 record.

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MSC Rips Profs

By John Delery

GLASSBORO- Saturday, Clary Anderson couldn't make up his mind whether he was invited to a feast or a famine. His Indians came away with a decisive 7-2 win over Glassboro State but did so in a way Anderson won't soon forget.

If Anderson wanted hits he got them; 16 in all as a matter of fact. But then the Tribe also took the opposite route, striking out 10 times.

"I've never witnessed a day like that before, it was either all or nothing," Anderson explained.

LEADING THE hit parade was the quartet of Frank Petite, Stu Richter, John Scoras and Dean Uhlik with three each. As for Dan Dunn, Kevin Donohoe and Paul Pignatello they must be wondering what went wrong. They combined for nine of the 10 K's on a day they would rather store in the back of their minds.

"It was just one of those days," Donohoe surmised.

Anderson also had a few words to say in defense of this trio. "Hitting is just a big mental game. Piggy got off to a good start but has just hit a slump," Anderson disclosed. "Once he gets into the groove again he'll be all set," the confident mentor added.

"Donohoe is a streak hitter. All he needs is a couple of hits to get him going and he'll be on the right track again," Anderson noted.

The Indians started slowly, showing only two first inning walks for their early efforts. But

a five-hit, four-run barrage in the third was all they needed for their seventh win in eight starts.

GARY BANTA walked to open the frame. Richter followed one out later with a single to right putting runners on first and second. Petite got the first run home, clubbing a single to left. Then back to back singles by

MSC	004	100	110	7	16	1
GSC	001	000	001	2	5	0

WP - Waller (4-0)

LP - Corredetti (1-1)



Clary Anderson
Undecided

Gerry Casalino and Scoras opened the door for run number two. Uhlik capped the inning with a double to center scoring Petite and Casalino.

Glassboro retaliated with a run in the bottom half of the same inning. Billy Newsome lined a double to left, leading off. Winning pitcher Rich Waller looked like he might get out of the inning unscathed, putting the next two batters down quickly. But Tim Rinaldi answered with a single to left and the Profs were on the board.

After that Waller shut them off allowing only an unearned run in the ninth to run his record to 4-0. He struck out 10 and walked only two.

The Indians added single runs in the fourth, seventh and eighth to wrap up the game.

SO THE Indians are sitting a top of the NJSCAC with a 4-1 record but Anderson is not conceding the race by any means to his squad.

"Even though we beat Glassboro we know that the season is far from over. They have a lot of talent on their ball club so you can't count them out," Anderson admitted.

"They don't have the stars like Carter and Woodward around anymore but they are a solid team with potential for a great pitching staff once they learn to pace themselves and stop aiming the ball over the plate," Anderson continued.

And for you statistically minded people the Profs have beaten the Indians three of the last five years on MSC's homeground. So as Anderson emphasized "anything can happen."

Petite Big in Indian Win

By Tom Kraljic

Glassboro State College has already won the New Jersey State College Athletic Conference titles in football and basketball. Saturday the Profs entertained MSC in a key conference game with hopes of taking an early lead in the baseball race. For GSC their hopes were dimmed early mainly due to the all around play of Frank Petite.

Petite has been tearing apart opposing pitching at a .471 pace. He already had five RBI in seven games and a slugging percentage of .588 before Saturday. During the GSC game he went three for five, scored a run, and knocked in three. In the field he handled six chances flawlessly.

THE ACTION started in the third inning with no score. Gary Banta walked, Stu Richter singled and then Petite came up and lashed a line single to left to score Banta. In the next inning it was almost an instant replay. With Banta and Richter again on base Petite, came up and ripped another RBI single to center to

make the score 4-1.

In the seventh inning Petite again came up and got what appeared to be his third consecutive hit, a liner to left. GSC's left fielder Tim Rinaldi short hopped the ball and held it up in his glove attempting to

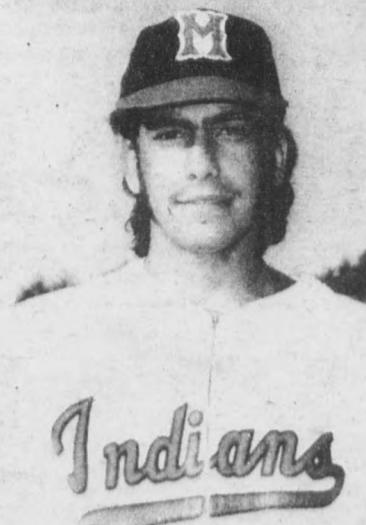
convince the umpires that he had caught it on a fly. The base umpire signaled safe and the plate umpire signaled out.

When they conferred the final decision was out, which not only made the umpires look bad, but stole a hit from Petite. In the eighth inning Frank wrapped up his hitting exhibition by banging out his third safety of the afternoon.

After the game Petite commented, "It was a good game to win I hope we can use this game to pick up momentum towards the conference championship."

On his hitting performance Petite added, "Their pitchers were worried about our men on base and were having control problems with their curves. I was anticipating fastballs which I got, so I just relaxed and tried to hit the ball hard."

An all-conference selection at second base last year, Petite is proving that he just might be the best all-round shortstop in the conference this season.



Frank Petite
Ignites Tribe